MUSICA
1927
187
BIBLIOTECA NAZIONALE CENTRALE - FIRENZE

187

MONTEVERDI ALDERIGHI

# MADRIGALI

PER PIANOFORTE

## MONTEVERDI - ALDERIGHI

# Sei Madrigali

liberamènte trascritti per pianoforte

A' un giro sol
Ecco mormorar l'onde
Si! Ch'io vorrei morire

Sovra tenere herbette
Quel'augellin che canta
Lasciatemi morire

11255

netto L. 15.—
(aumento compreso)

BIBLIOTECA ... CENTRALE

Casa Editrice di Musica
A. Forlivesi & C.
Via Roma, 2 Firenze
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(Printed in Italy)

Tip. Gino Di [illegible] 1927

a Ernesto Consolo

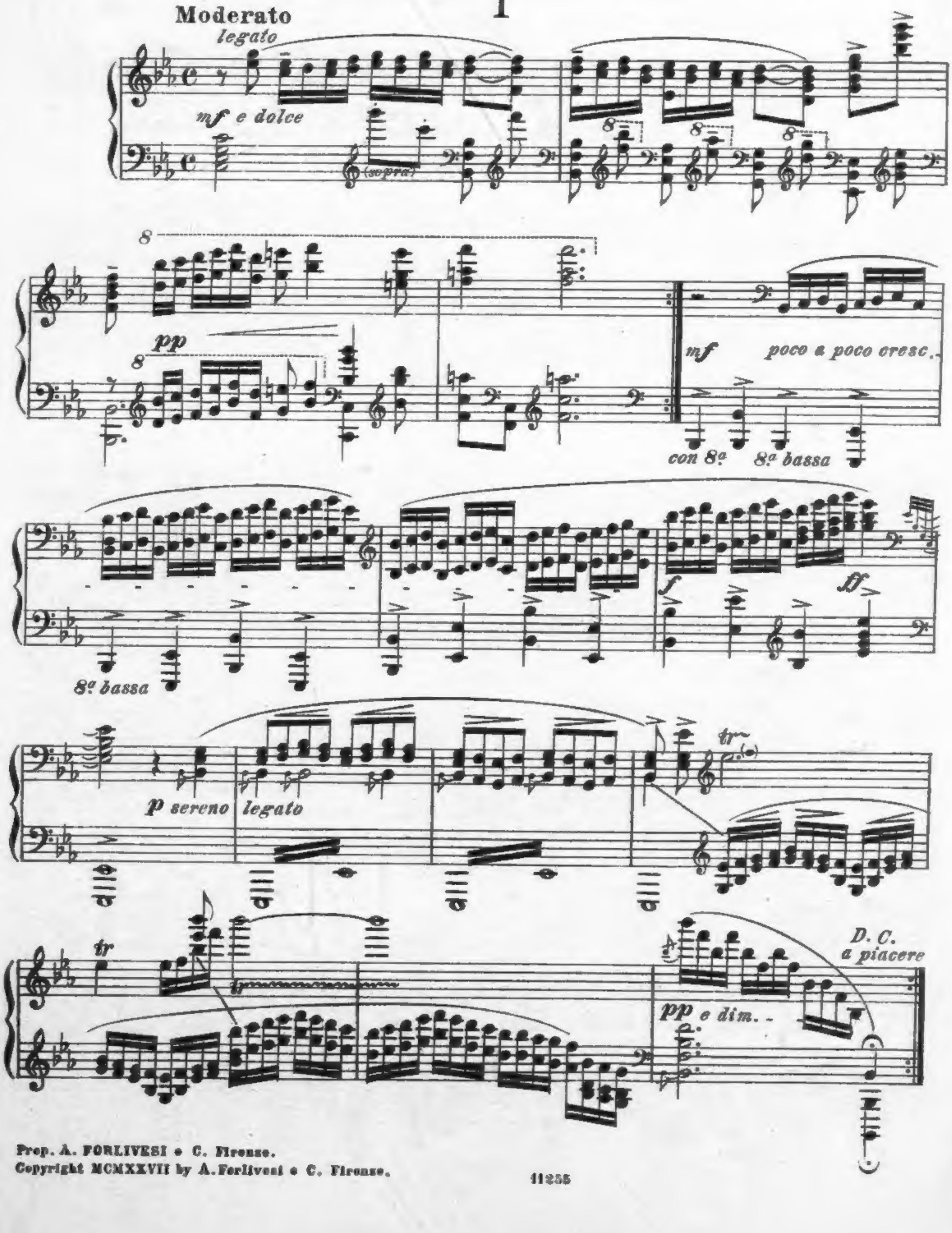
Firenze 1918
Roma 1922

# Sei Madrigali

Liberamente trascritti per Pianoforte

MONTEVERDI - ALDERIGHI

## 1

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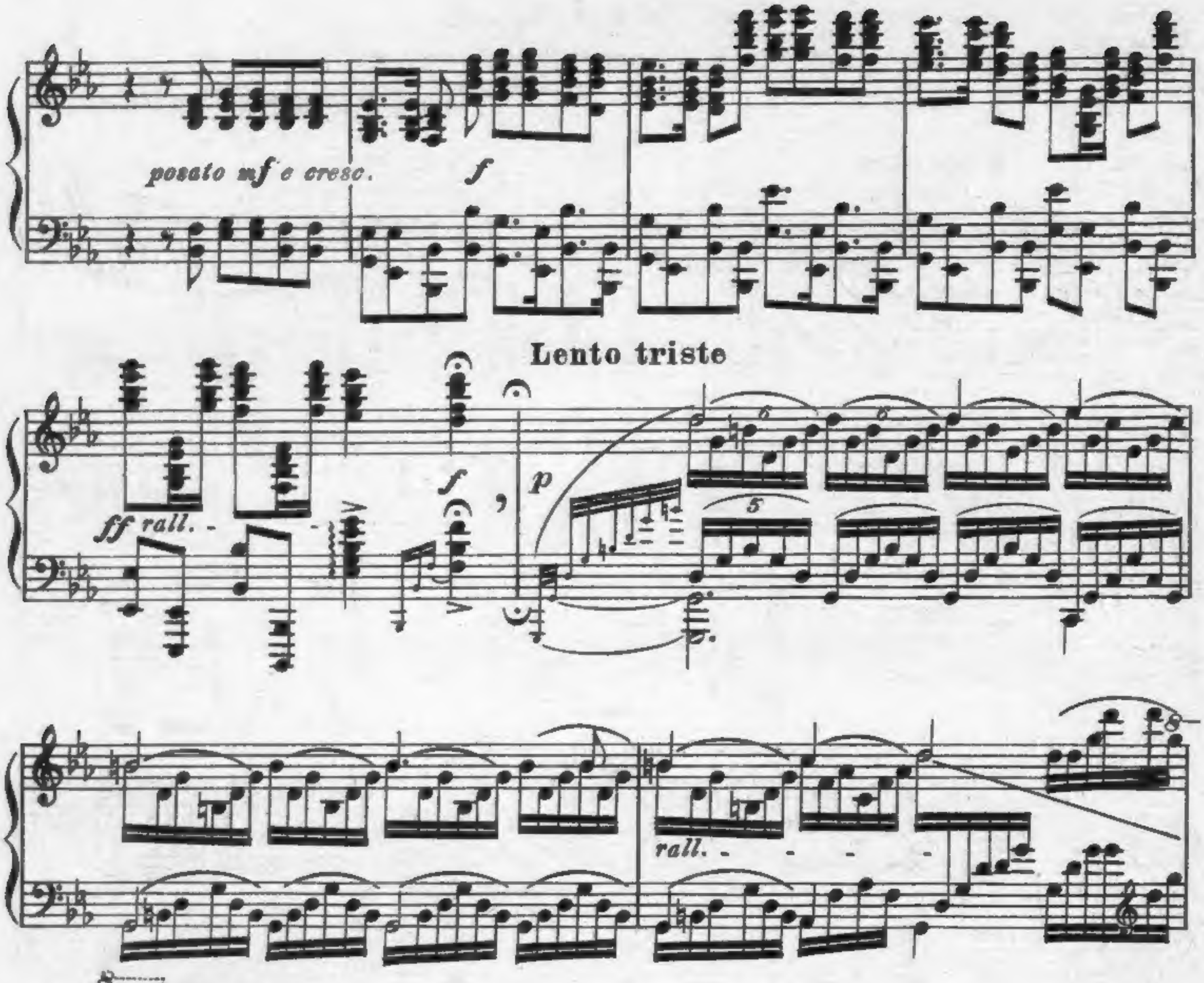
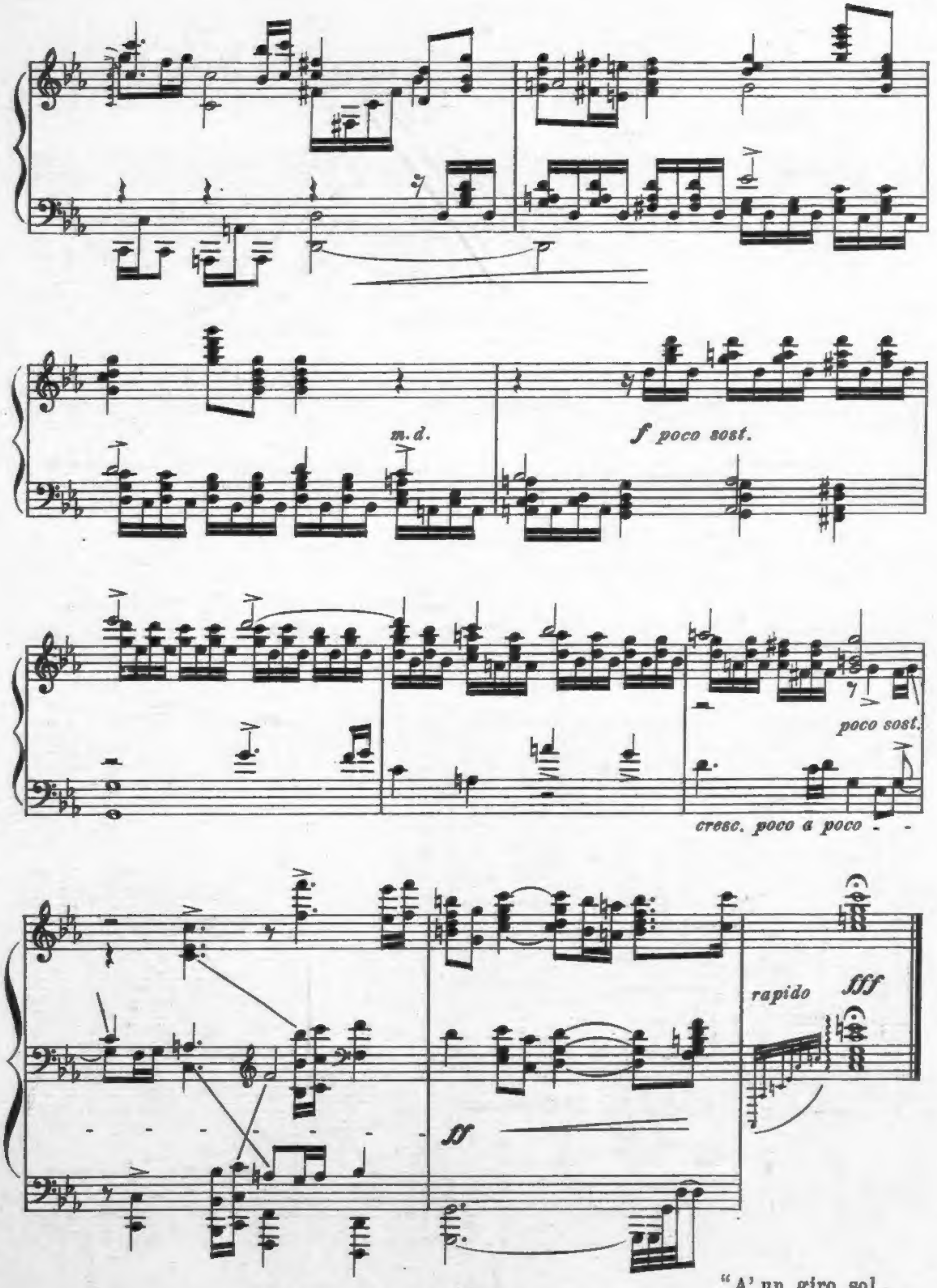
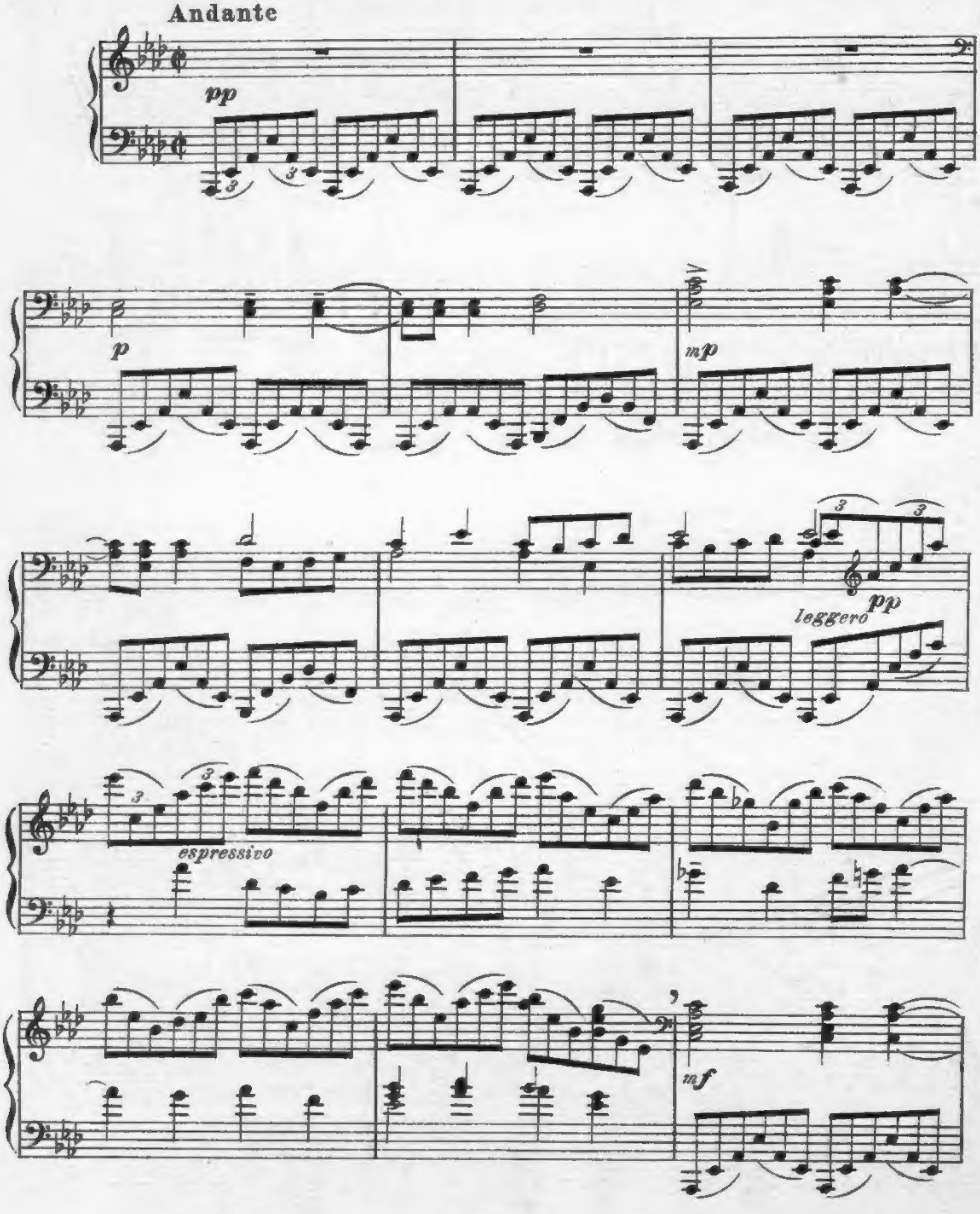

posato mf e cresc.
f
ff rall.
f
Lento triste
p
rall.
Tempo I°
poco rubato mf
f
marc. il basso
m.s.

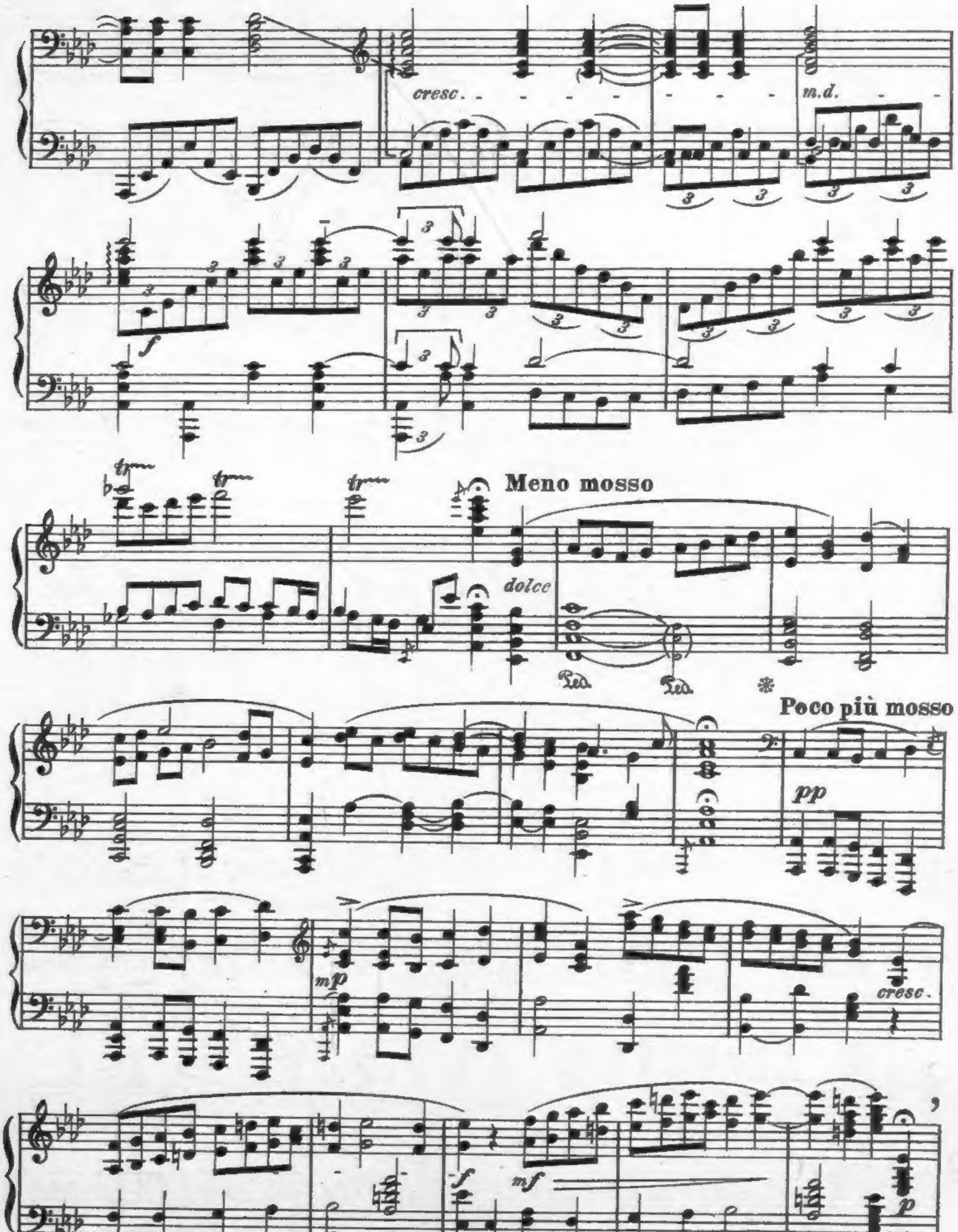


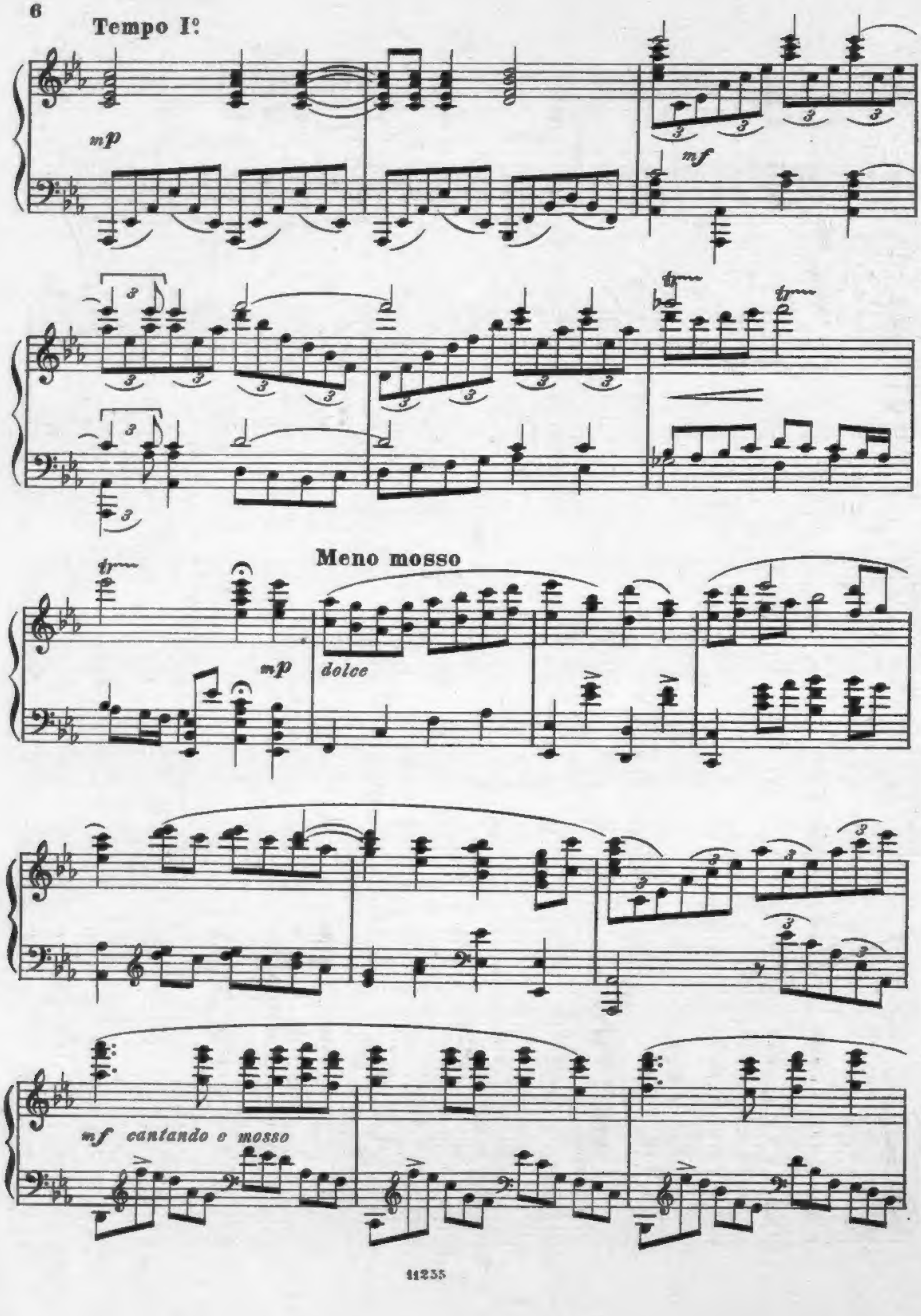


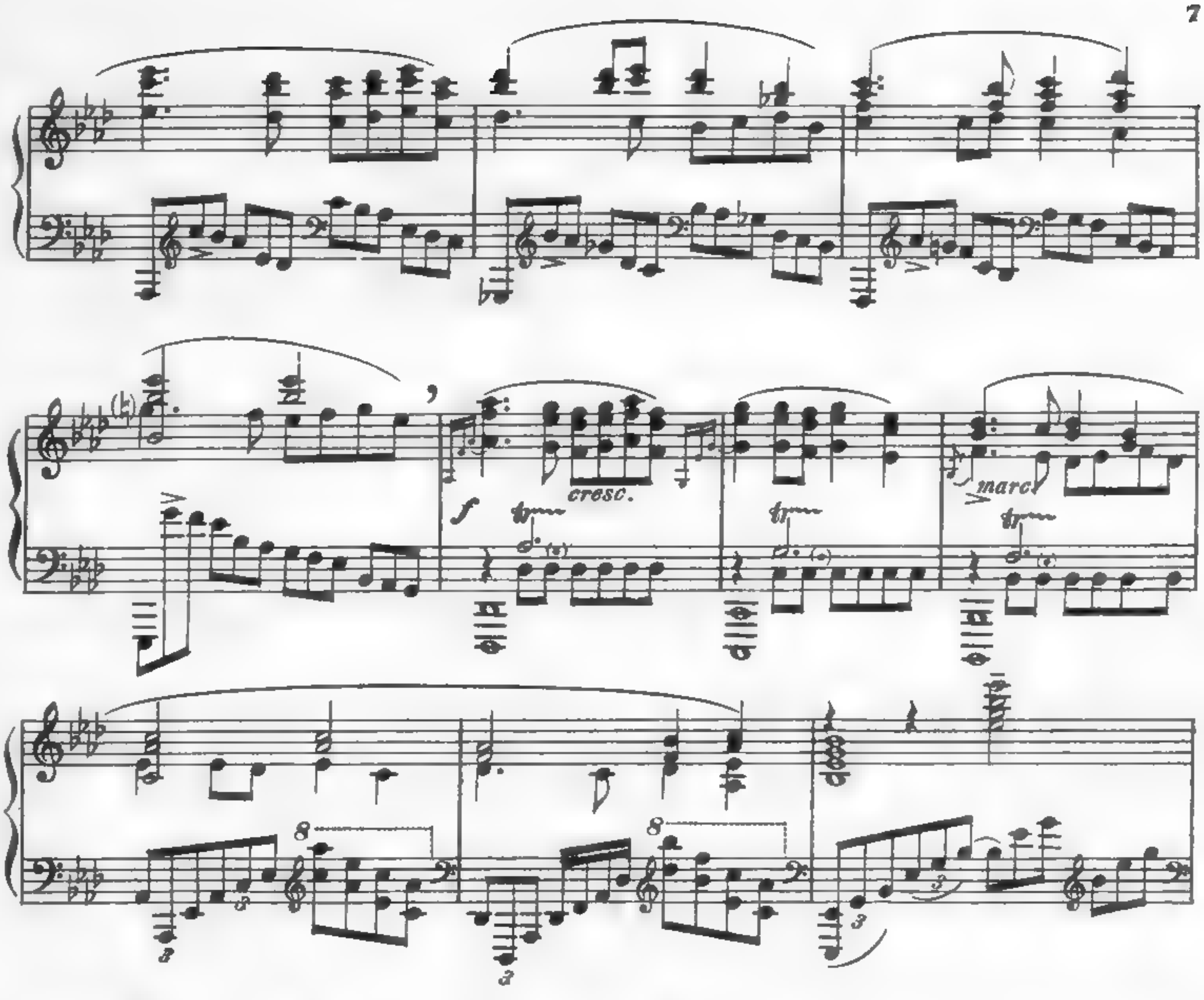

"A' un giro sol „

# 2




cresc.
m.d.
f
tr
Meno mosso
dolce
Poco più mosso
pp
mp
cresc.
f
mf
p

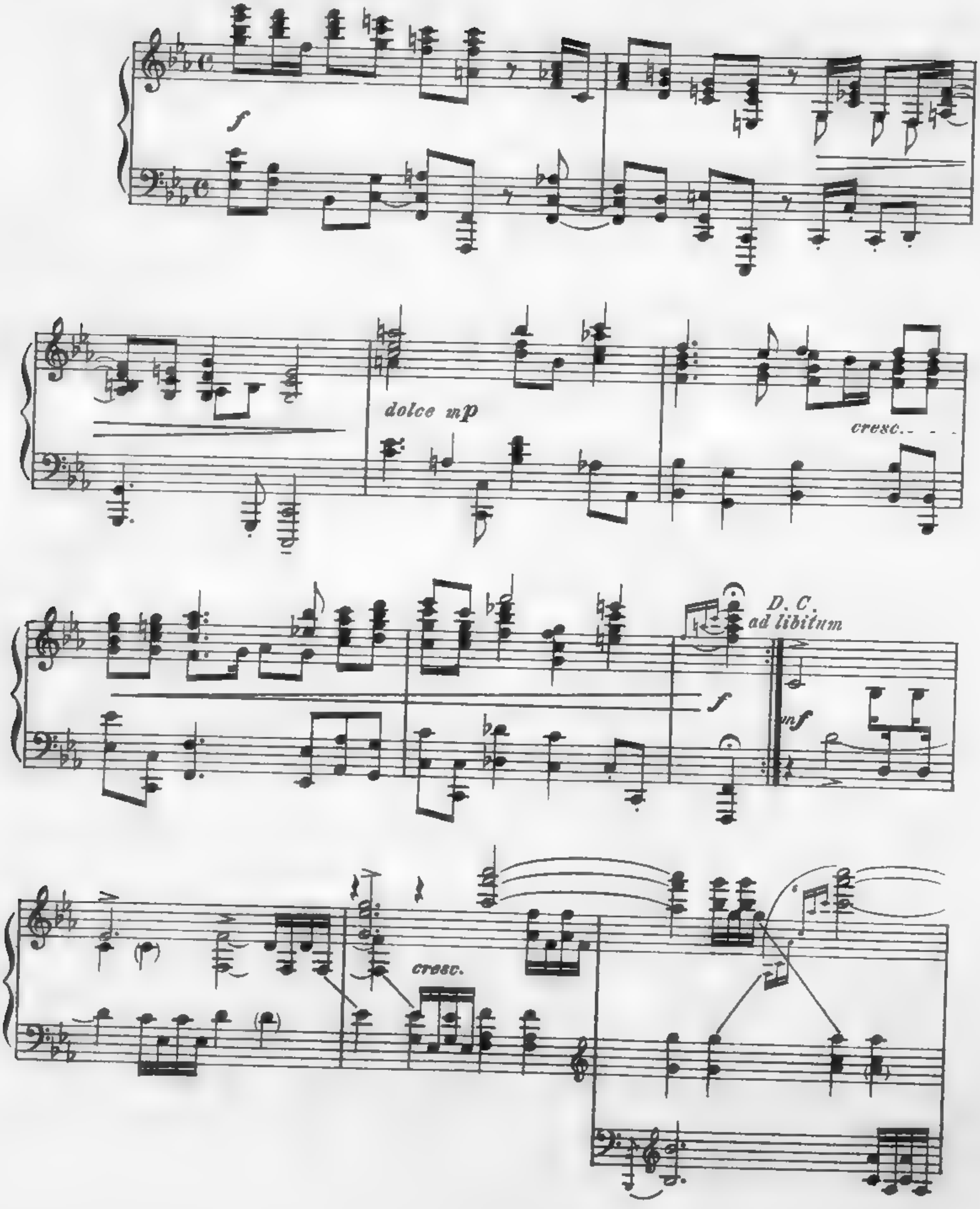

Tempo I°
mp
mf
Meno mosso
mp
dolce
mf cantando e mosso

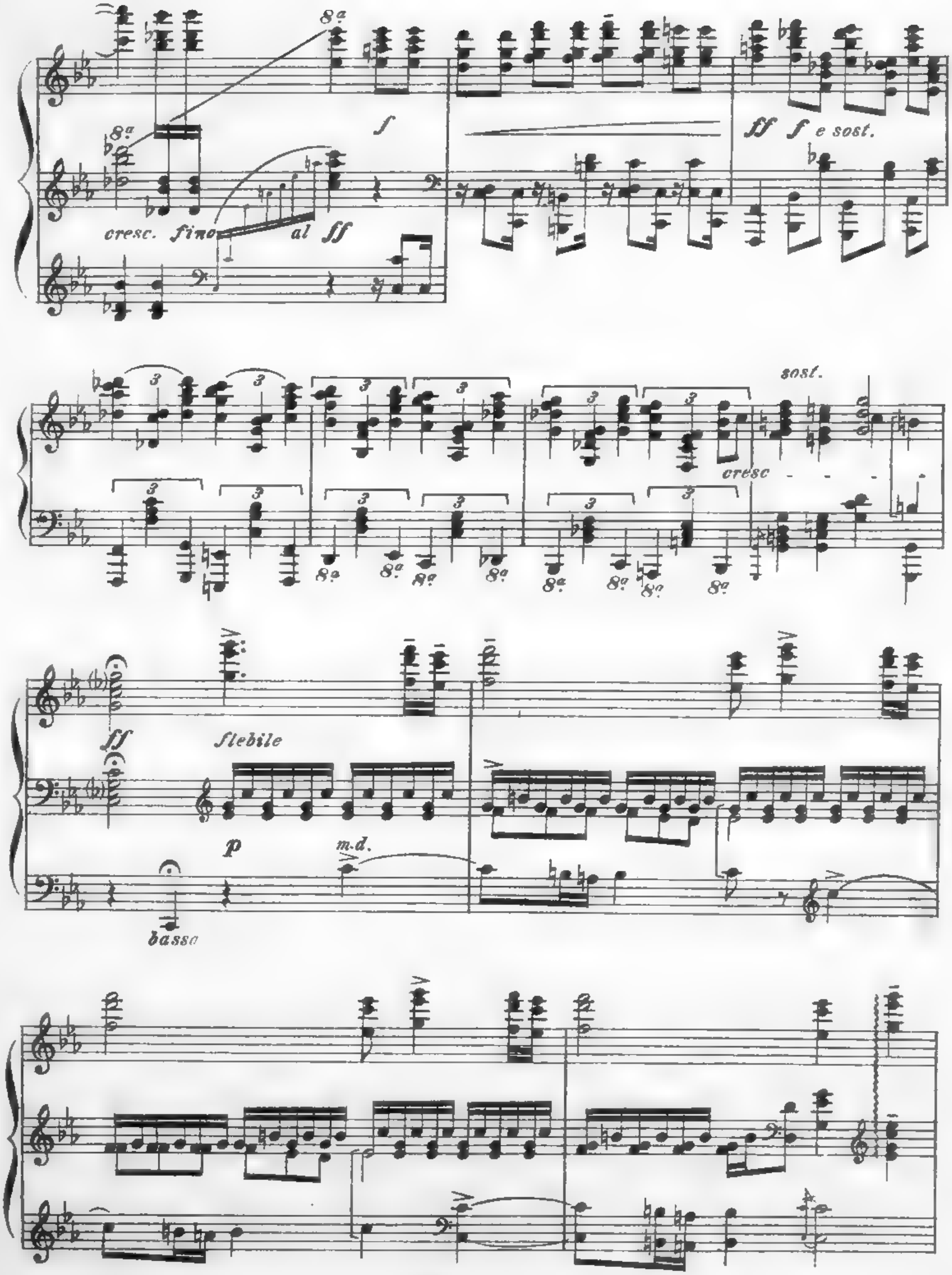


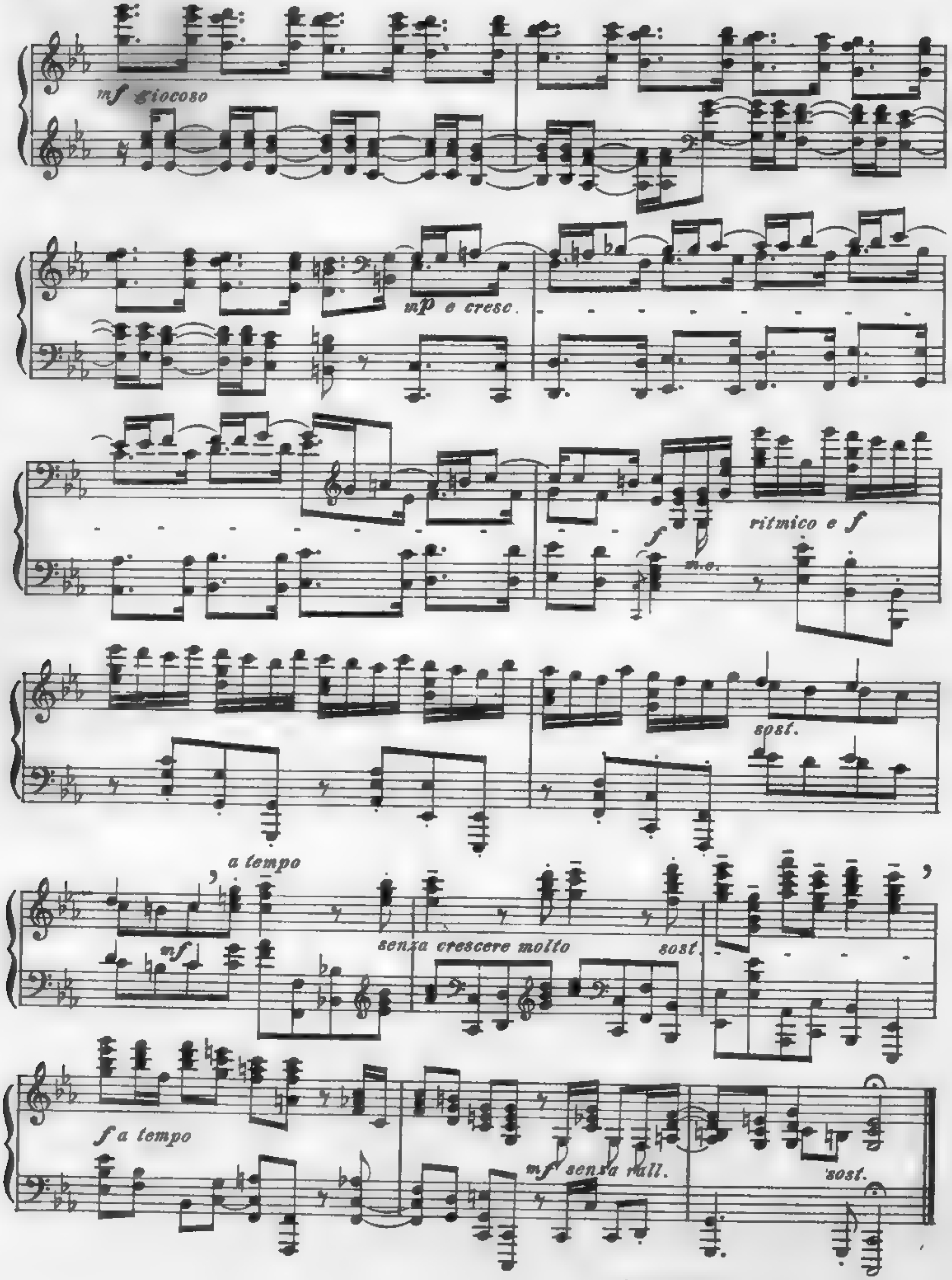

"Ecco mormorar l'onde,,

# 3

**Vivace e ritmico**

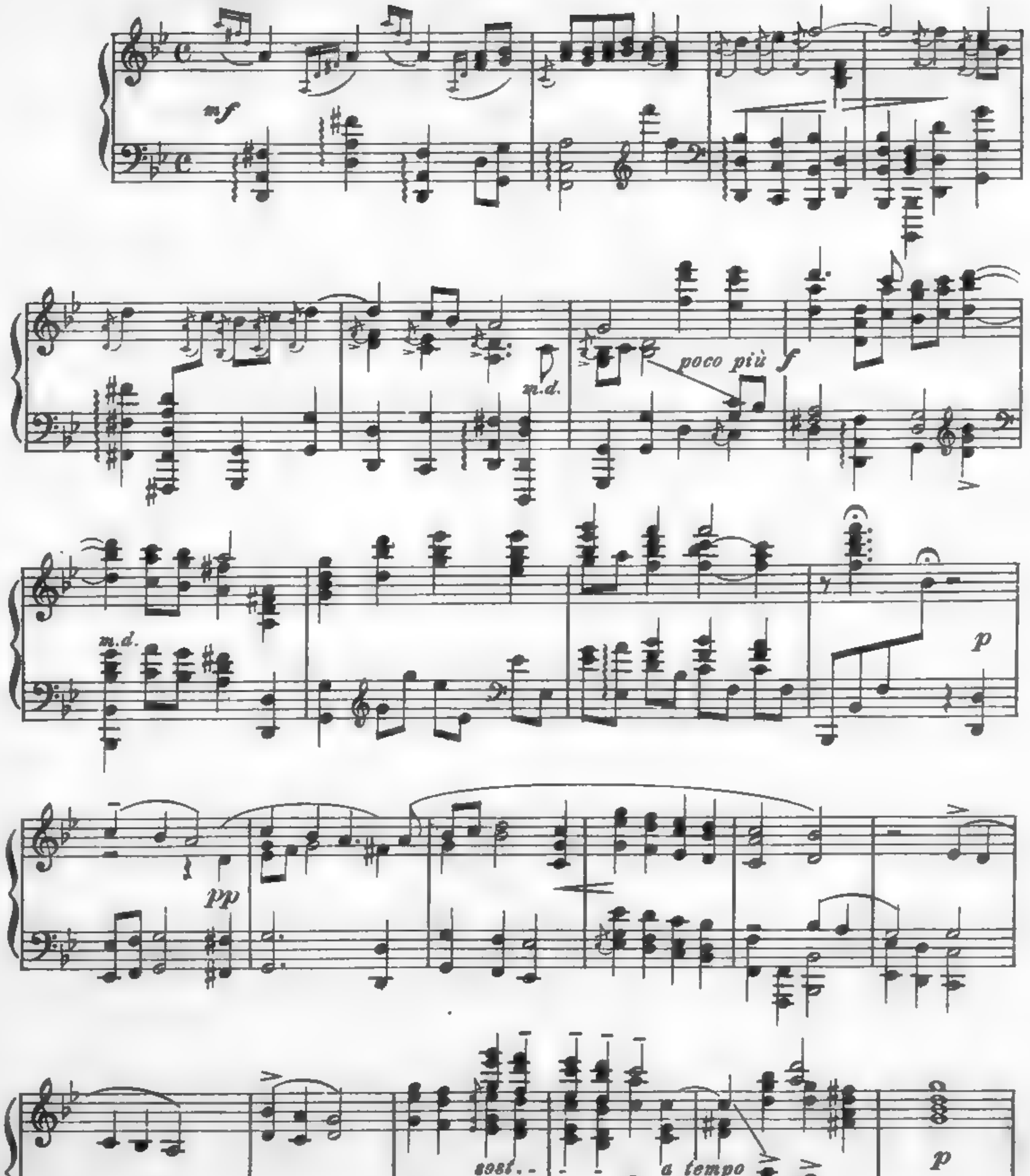


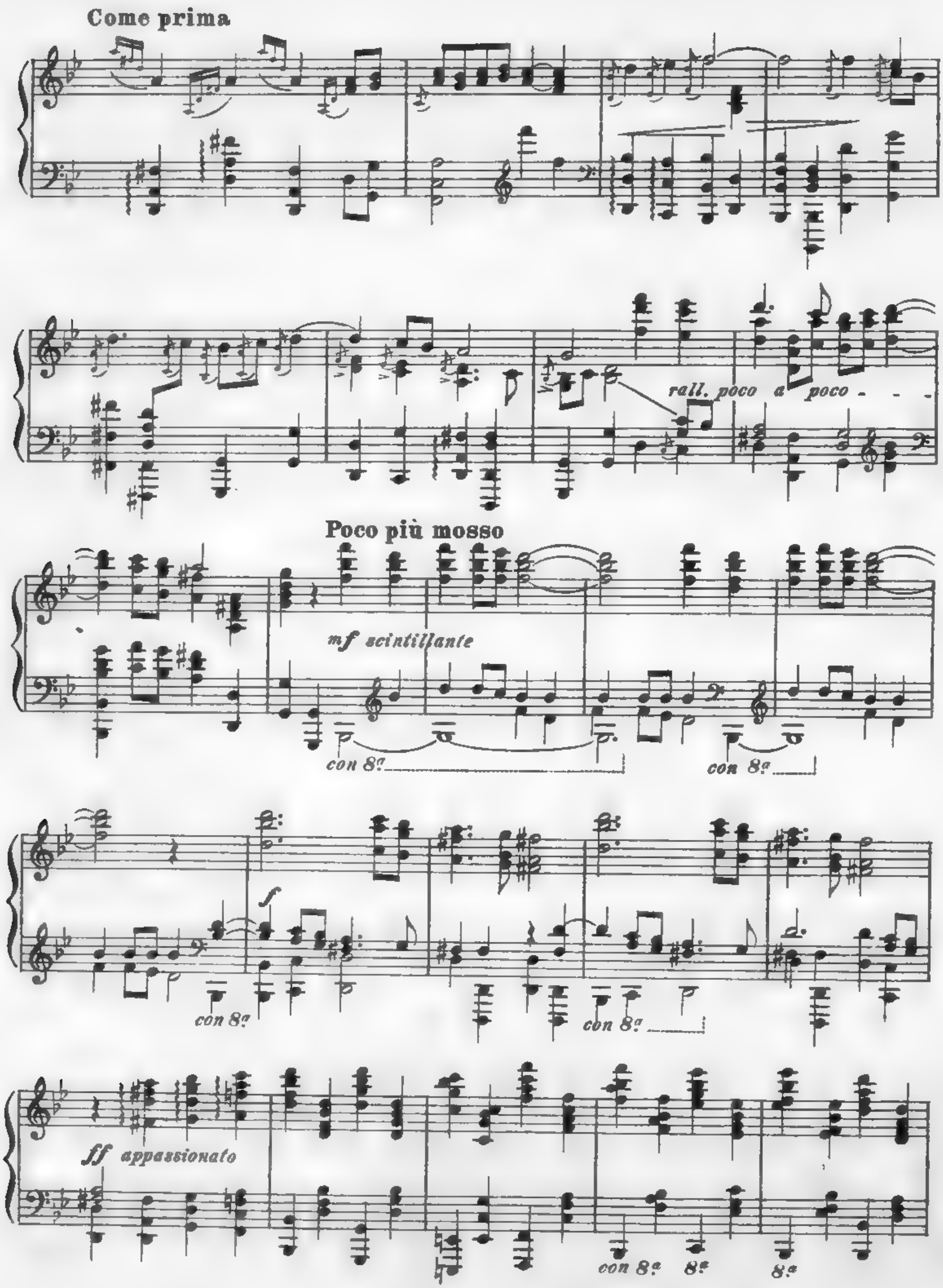

8a
f
ff f e sost.
cresc. fino al ff
sost.
cresc
ff
flebile
p
m.d.
bassa

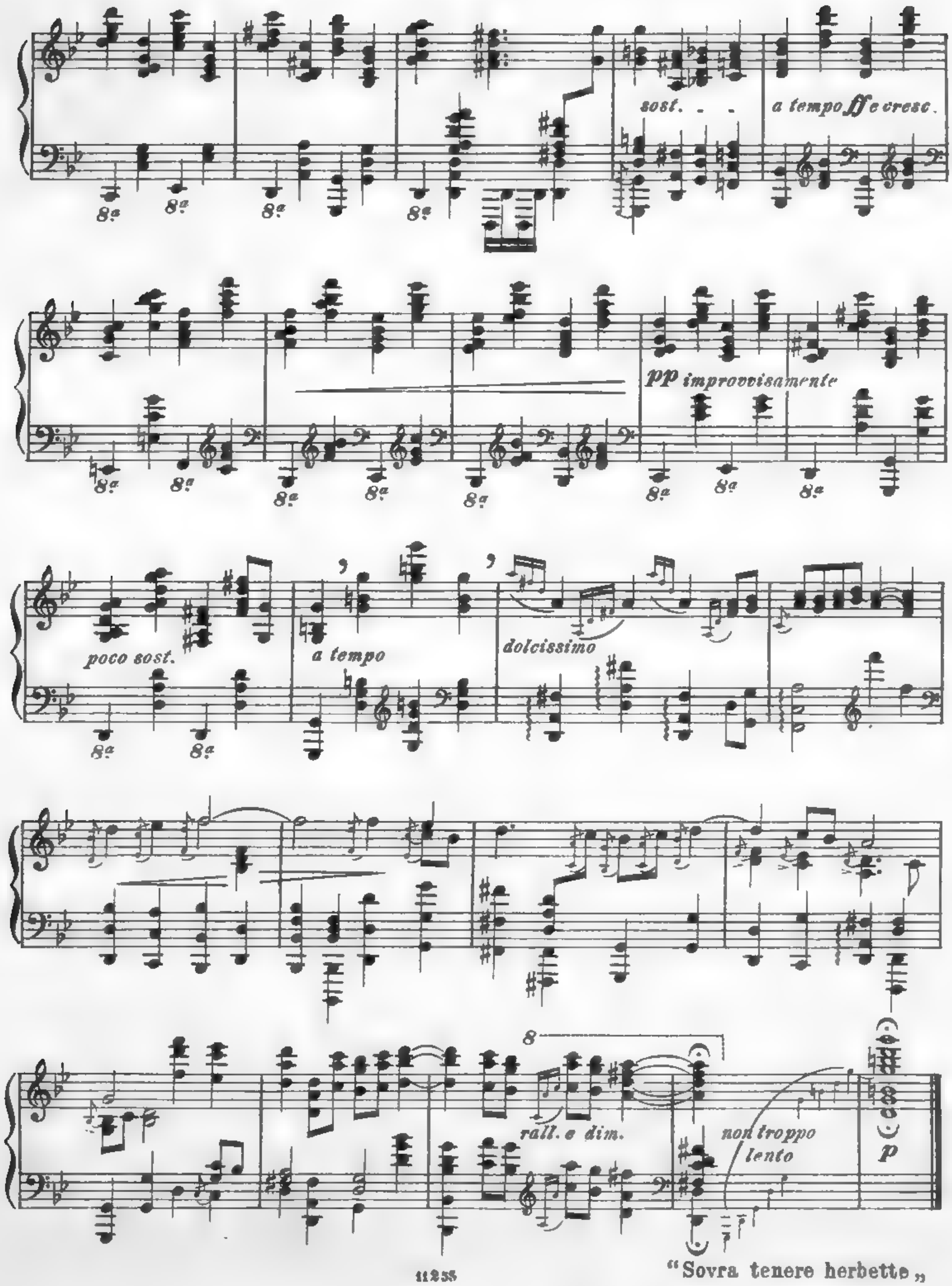

mf giocoso
mp e cresc.
f
m.s.
ritmico e f
sost.
a tempo
mf
senza crescere molto
sost.
f a tempo
mf senza rall.
sost.

# 4

**Andante**



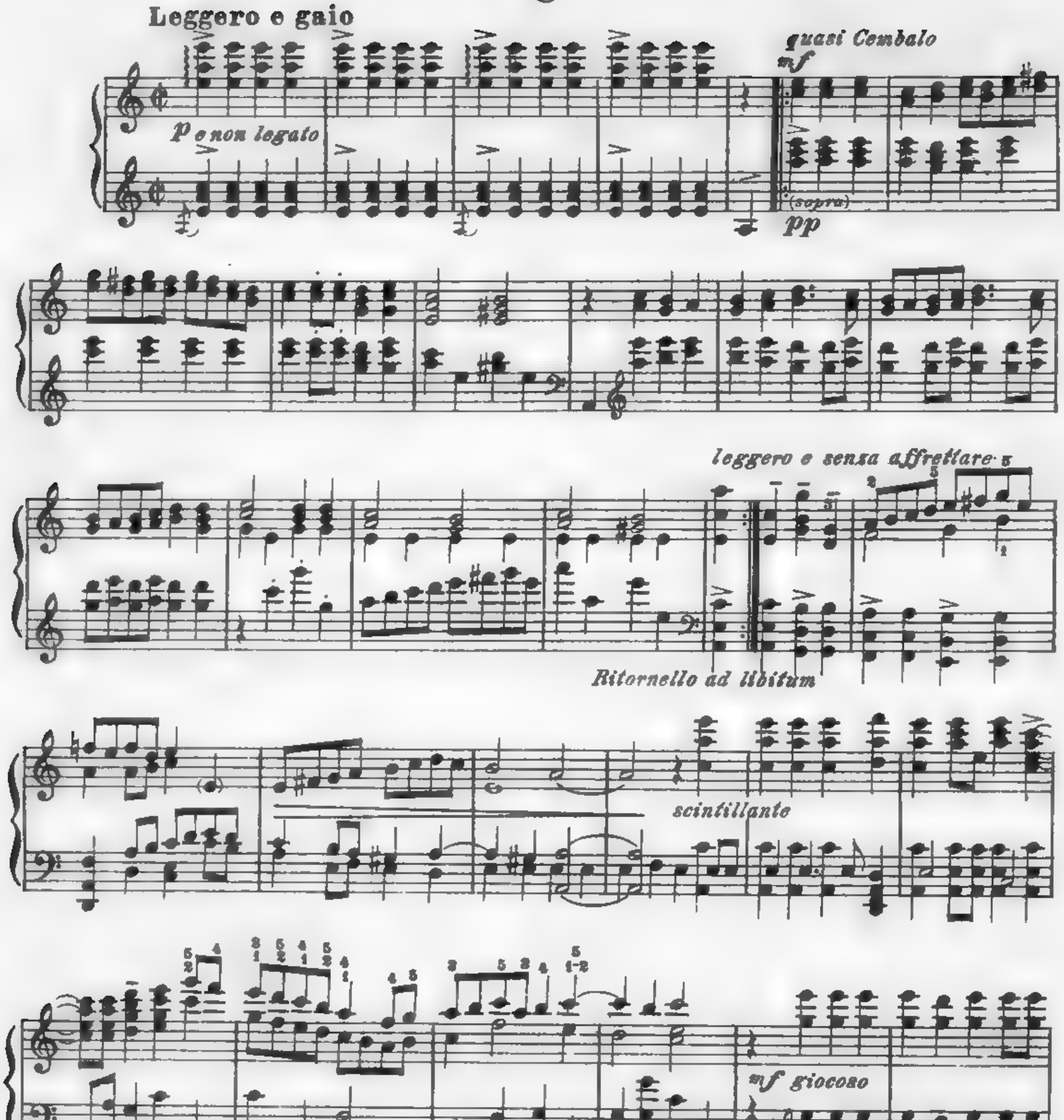

Come prima
rall. poco a poco
Poco più mosso
mf scintillante
con 8a
con 8a
f
con 8a
con 8a
ff appassionato
con 8a 8a
8a

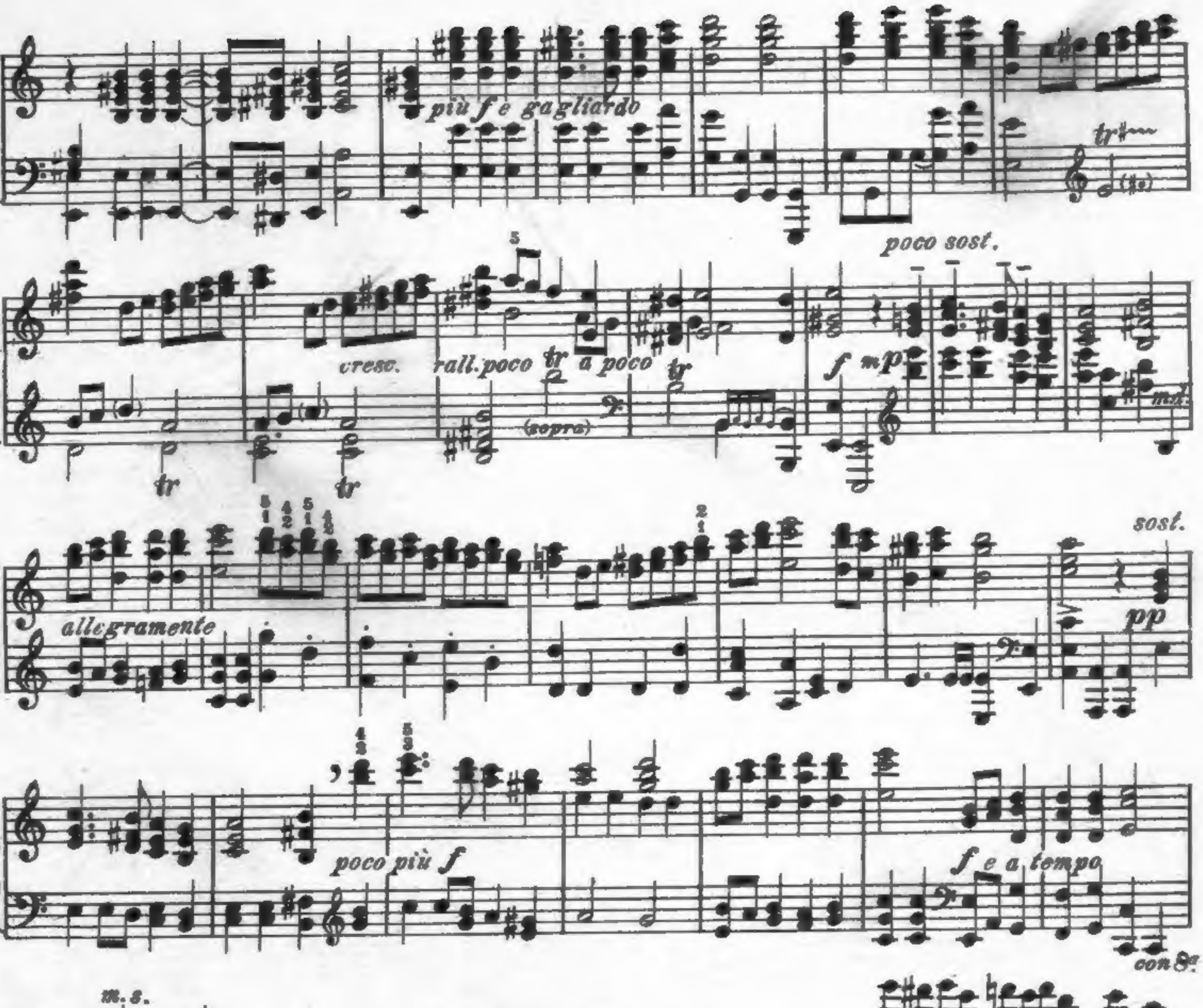





“Sovra tenere herbette”

# 5

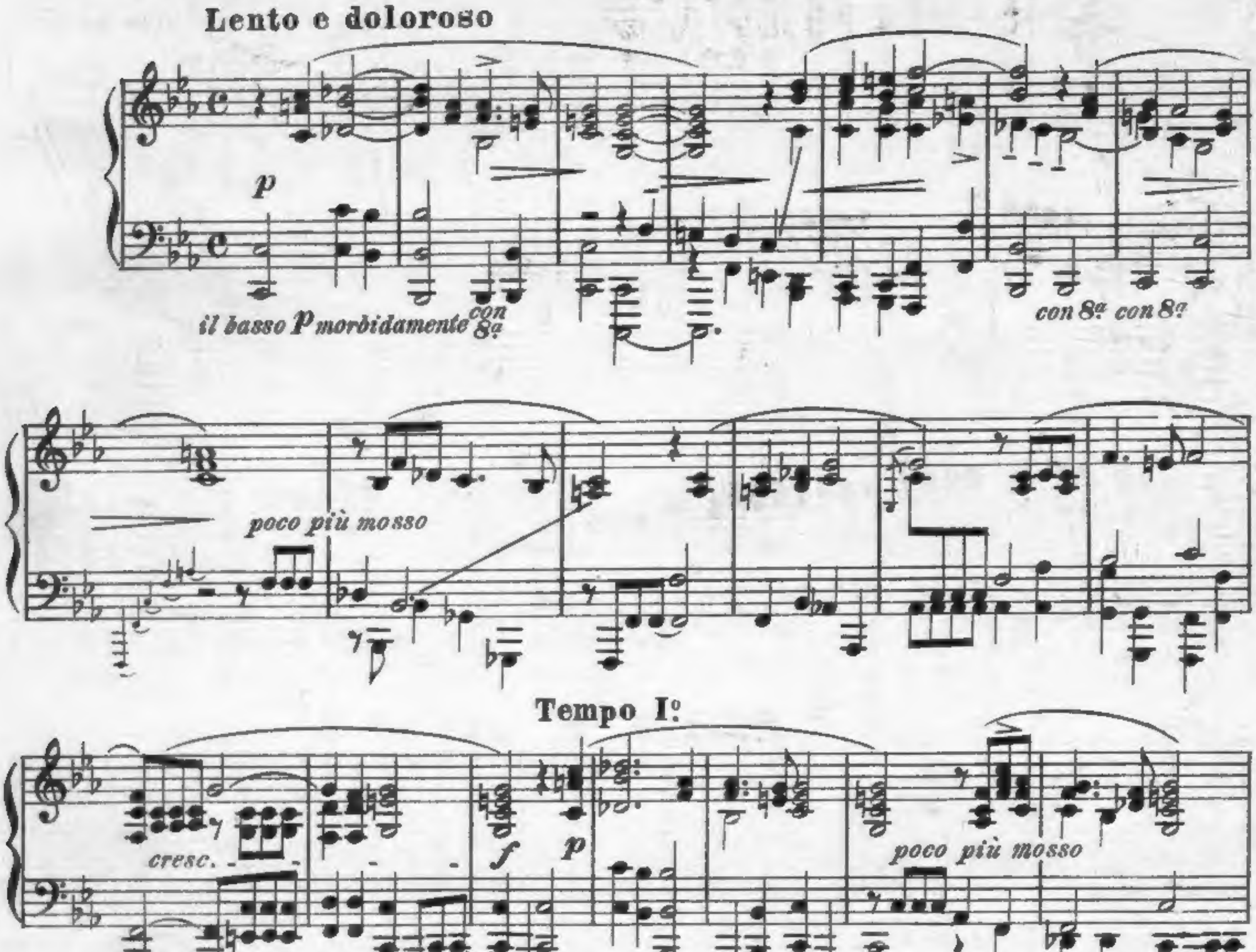

Leggero e gaio
p e non legato
quasi Cembalo
mf
(sopra)
pp
leggero e senza affrettare
Ritornello ad libitum
scintillante
mf giocoso
m.s.
sost.
posato






"quel' augellin che canta,"

# 6






"Lasciatemi morire„